



**78th HUON SHOW  
RANELAGH RECREATION GROUND**

**SATURDAY 15<sup>th</sup> NOVEMBER 2025**

**SCHEDULE  
HOME INDUSTRIES**

**All enquiries to –**

Home Industries Hall

Mrs Peta Sales, 0417 326 360 or [peta.sales@outlook.com](mailto:peta.sales@outlook.com)

Flowers

Mrs Tamara Woolley 0428 442 064 or [tamarawoolley7@bigpond.com](mailto:tamarawoolley7@bigpond.com)

[www.huonshow.com.au](http://www.huonshow.com.au)

[www.facebook.com/HuonShow/](https://www.facebook.com/HuonShow/)

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024**

**Hints and Tips for exhibitors available on the website**

# AWARDS and PRIZES

## Class Awards

1<sup>st</sup> and 2<sup>nd</sup> are usually awarded in each class, at our judge's discretion.

At the judge's discretion they may also award a **Highly Commended** for entries that they feel whilst not good enough for a 1<sup>st</sup> or 2<sup>nd</sup>, still warranted highlighting.

Judges may also award a **Special Award** deemed to be an exceptional example warranting special mention.

Individual prizes for selected classes may be sponsored for the person awarded 1<sup>st</sup> in a class, this is noted where applicable in the schedule.

## Section Awards

### **Most Points In Section Award**

1<sup>st</sup> & 2<sup>nd</sup> winners of all classes in a section are assigned points and these are aggregated. The highest is awarded a Most Points In Section Award. This occurs for Sections A to E.

### **Best In Section Award**

Judges select what they consider the best entry across all classes within the section.

This occurs for Sections A to E.

## Home Industries Hall Awards

### **Best In Show - \$20 Donated by CWA Ranelagh Branch**

The entries considered for this award are those awarded Best In Section from Sections A to E.

### **President's Choice Award**

The President of the Huon Agricultural Society selects an entry from Sections A to E for their award.

### **Steward's Choice Award**

The Stewards vote for their collective favourite entry across Sections A to E.

### **The Home Industries Award**

This is awarded to the person who accumulates the most points overall across all Sections in the Home Industries Hall. The person's name is engraved on our perpetual board, and they receive a rosette to take home.

## HUON SHOW AMBASSADOR

Open to all persons, Male or Female, 19 to 28 years as at 1<sup>st</sup> October.

(Sash and Prizes)

Entry forms and judging times will be advertised later and will be available on the Show's website

[www.huonshow.com.au](http://www.huonshow.com.au)

## HUON JUNIOR QUESTS

HUON TEEN	13 to 18 years	(Sash and Prize)
HUON JUNIOR	8 to 12 years	(Sash and Prize)
HUON JUNIOR	4 to 7 years	(Sash and Prize)
HUON TINY TOT	18 months to 3 years	(Sash and Prize)

Registrations 11.00 a.m. to 12.00 noon on Show Day

Judging commences 12.15 p.m. on Show Day

Registration for all sections to be accepted outside Home Industries building –

Look for red balloons

# HOME INDUSTRIES

Please read instructions carefully

1. **\*\*PLEASE USE A SEPARATE ENTRY FORM FOR EACH SUB-SECTION\*\*** eg D2, D3 etc
2. All exhibits must be bona fide work of exhibitors, no more than 5 years from completion, and must be clean and not previously worn.
3. **Exhibits must not have previously been entered in the Huon Show, Home Industries competitions.**
4. No entries from commercial businesses accepted, all entries to be from individuals.
5. **Due to space constraints, each entrant is limited to 3 entries per class in Sections A to E. (except D4 – where the limit is 2 entries per entrant)**
6. **No names** or distinguishing marks to be on exhibits.
7. Two tickets will be given by the steward on receipt of entry, one will be attached to the exhibit, the other to be retained by exhibitor and produced when collecting item at the end of the Show.
8. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
9. Novice categories - exhibitors must not have won a prize in any other show in that category.
10. No exhibits to be removed before 4.00 p.m. on Show Day
11. No article to be removed without production of exhibitor's card.
12. **All exhibits must be collected after 4pm on Show Day and must be removed by 5 pm**  
**If prior arrangement has not been made with the chief steward, it will be removed at owner's risk.**
13. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if work merits it.
14. No entry fee is payable.
15. **ENTRY SUBMISSION TIMES –** **PLEASE NOTE – NO LATE ENTRIES WILL BE ACCEPTED**

Entries for **Sections A (Knitwear), B (Crochet), C (Lacework), D (Needlework) and E (Handcraft)** will be received from:

- **6.00 p.m. to 8.00 p.m.** on the Thursday before Show Day
- **8.30 a.m. to 12.00 p.m.** on the Friday before Show Day.

Judged at 1.00 p.m. Friday

Entries for **Sections F (Photography)** will be received from:

- **6.00 p.m. to 8.00 p.m.** on the Thursday before Show Day
- **8.30 a.m. to 3.30 p.m.** on the Friday before Show Day.

Judged at 4.00 p.m. Friday

Entries for **Sections G (Cooking), H (Home Produce)** will be received from:

- **8.30 a.m. until 3.30 p.m.** on the Friday before Show Day.

Judged at 4.00 p.m. Friday

Entries for **Sections K (Roses), L (Flowers) & M (Floral Art)** will be received from:

- **11.00 a.m. until 7.00 p.m.** on the Friday before Show Day.

Judged at 7.30 p.m. Friday

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2022**

Entries for Sections A (Knitwear), B (Crochet), C (Lacework), D (Needlework), E (Handcraft) will be received from:

- 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day,
- 8.30 a.m. to 12.00 p.m. on the Friday before Show Day.

Judging is from 1 p.m. Friday so **NO LATE ENTRIES WILL BE ACCEPTED.**

**NOTE: DUE TO SPACE CONSTRAINTS, EACH ENTRANT IS LIMITED TO 3 ENTRIES PER CLASS IN SECTIONS A to E (except D4 – where the limit is 2 entries per entrant)**

## **SECTION A – KNITWEAR**

### **Prize for Most Points in Section A - \$30 Voucher from Salamanca Wool Shop**

Bands may be machine knitted. Crochet edges permitted on knitwear

### **Section A1 – Hand Knitting**

- 100 Knitted article by a novice exhibitor (2 years or less experience)
- 101 Lady's or gent's; jumper or cardigan, 8 ply and over
- 102 Lady's or gent's; jumper or cardigan, under 8 ply - **1<sup>st</sup> Prize \$35 Voucher – Bombed Yarns**
- 103 Outer Garment e.g. Vest, Poncho (other than jumper or cardigan) Specify yarn used
- 104 Article with colour work e.g. Fair isle, multiple colour pattern
- 105 Article in natural spun wool, 5 ply and under
- 106 Article in natural spun wool, over 5 ply
- 107 Article in any fibre/fibres (name fibre)
- 108 Article made from Novelty Yarn
- 109 Lady's or gent's Aran article
- 110 Shawl (Adult and wearable)
- 111 Child's garment
- 112 Beanie
- 113 Tea Cosy (may be unlined)
- 114 Socks - **1<sup>st</sup> Prize \$35 Voucher – Bombed Yarns**
- 115 Socks – knitted by a novice exhibitor (2 years or less experience)
- 116 Slippers – knitted by a novice (Pattern to be used is on the Huon Show website)  
- **1<sup>st</sup> Prize \$20 Voucher – Salamanca Wool Shop**
- 117 Scarf in natural fibre – (name the fibre)
- 118 Baby's set (3 items)
- 119 Bootees
- 120 Open class knitting (small size – not listed above)
- 121 Open class knitting (large size – not listed above)
- 122 Knitted toy

## SECTION B – CROCHET

**Prize for Most Points in Section B - \$30 Voucher from Salamanca Wool Shop**

### SECTION B1 – Crochet – Natural Fibre/Synthetic

- 150 Shawl or stole
- 151 Rug - **1<sup>st</sup> Prize \$35 Voucher – Bombed Yarns**
- 152 Cushion
- 153 Crochet Tea Cosy (may be unlined)
- 154 Crochet Beanie
- 155 Crochet Mittens / fingerless gloves (Mittens don't need to be left/right unless patterned)
- 156 Scarf
- 157 Baby's dress
- 158 Baby's bonnet
- 159 Open Class – Crocheted natural fibre/synthetic (not listed above) (name fibre)
- 160 Crocheted toy- **1<sup>st</sup> Prize \$20 Voucher – Salamanca Wool Shop**

### SECTION B2 – Crochet – Cotton

- 161 Table centre / Doily – Max 30 cm
- 162 Table centre / Doily – Larger than 30 cm
- 163 Duchess Set (3 pieces)
- 164 Edged handkerchief
- 165 Open Class (not listed above)

## SECTION C - LACE WORK

- 180 Lace Article – Bobbin, tatted or needle (identify style and fibre used)
- 181 Knitted lace article

## SECTION D – NEEDLEWORK

**Prize for most overall points in Section D - \$25 voucher from CUCKoO Cygnet**

**Prize for Best in Section D - \$30 voucher from 2Sew Haberdashery Cygnet**

### Section D1 – Embroidery

**Prize for Most Points in Section D1 - \$35 voucher from A Stitch in Time**

- 200 Embroidered supper cloth – any medium
- 201 Article in counted thread work –  
(Hardanger, Blackwork, Redwork, Crewel, Stumpwork, Goldwork)
- 202 Embroidered baby blanket
- 203 Article in ribbon embroidery
- 204 Wall hanging or sampler
- 205 Bed Pillow Case with Embroidery – Decorative (must be usable)
- 206 Article in cross stitch – Aida
- 207 Article in cross stitch – Linen
- 208 Embroidered article – Mixture of stitches other than cross stitch & counted thread
- 209 Open Class embroidery (not listed above)

### Section D2 - Sewing

**Prize for Most Points in Section D2 - \$30 voucher from 2Sew Haberdashery Cygnet**

- 210 Machine embroidery (small article) (computerised)
- 211 Small sewn toy
- 212 Apron
- 213 Waistcoat, vest, or other outer garment
- 214 Child's garment
- 215 Carry bag
- 216 Dressed doll (material) (Judged on clothing)
- 217 Dressed period doll (Judged on doll and clothing)
- 218 Cushion (fabric)
- 219 Open Class sewing (not listed above)

### Section D3 – Quilting

**Prize for Most Points in Section D3 - \$30 voucher from 2Sew Haberdashery Cygnet**

**Describe on a card attached to each item all techniques used in construction of the quilt**

- 250 Article in traditional machine patchwork (small)
- 251 Article hand pieced and hand quilted
- 252 Article hand pieced and professionally quilted
- 253 Article machine pieced, hand quilted
- 254 Article machine pieced, machine quilted (ie at home)
- 255 Article machine pieced and professionally quilted (ie by someone else)
- 256 Patchwork or quilted article in mixed media where patchwork  
or quilting is a significant part of the work (at least 80% of the work)
- 257 Open class where article is not listed above

### Section D4 - Special 2025 Show Class

- 258 Christmas Stocking - any fabric, any fibre, any technique. Size – Height less than 60cm,  
Width less than 40cm – Must be usable. Limit of 2 entries per person

**1st Prize - \$25 voucher from CUCKoO Cygnet**

## SECTION E – HANDCRAFT

**PLEASE NOTE – ENTRY SUBMISSION TIMES HAVE CHANGED IN 2022**

Entries for Section E (Handcraft) will be received from 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day and 8.30 a.m. to 12.00 p.m. Woodwork till 3.30pm on the Friday before Show Day.

Judging is from Friday 1 p.m. Woodwork at 4pm so **NO LATE ENTRIES WILL BE ACCEPTED.**

**NOTE: DUE TO SPACE CONSTRAINTS, EACH ENTRANT IS LIMITED TO 3 ENTRIES PER CLASS IN SECTION E**

**Prize for most overall points in Section E1 & E2 - \$30 Donated by Jill Hayes**

### Section E1 – Craft

- 300 Teddy Bear
- 301 Set of 3 coat hangers
- 302 Handmade cards (set of 3 only, mounted)
- 303 Scrap Booking – single page only –1 per exhibitor
- 304 Christmas tree decoration
- 305 Christmas decoration (any other)
- 306 Ceramics (small – no larger than 30cm)
- 307 Resin Art (small – no larger than 30cm)
- 308 Craftwork (not listed above – small)

### Section E2 – Jewellery and Miniatures

- 309 Creative beaded dressed doll (knitted or crocheted)
- 310 Beading – jewellery
- 311 Beading – any other
- 312 Jewellery – necklaces and bracelets
- 313 Jewellery – earrings and brooches
- 314 Miniatures

### Section E3 - Spinning, Dyeing, Felting, and Weaving

**Describe on a card attached to each item all dyes and techniques used**

**Prize for Most Points in Section E3 - \$20 voucher from Salamanca Wool Shop**

- |     |   |                     |                     |
|-----|---|---------------------|---------------------|
| 400 | Dyeing – skein  | 400a. One colour    | 400b. Multi colours |
| 401 | Dyeing – article (wearable)   | 401a. Large Article | 401b. Small Article |
| 402 | Felting – Wet   | 402a. Large Article | 402b. Small Article |
| 403 | Felting – Dry   | 403a. Large Article | 403b. Small Article |
| 404 | Skein of home spun wool, 8 ply and over   |                     |                     |
| 405 | Skein of home spun wool, under 8 ply  |                     |                     |
| 406 | Skein of home spun fibre – (Fibre MUST be named)  |                     |                     |
| 407 | Skein of art yarn (no beads)  |                     |                     |
| 408 | Skein of beaded yarn  |                     |                     |
| 409 | Skein of yarn by a Novice spinner with 2 years or less experience                                 |                     |                     |
| 410 | Woven scarf   |                     |                     |
| 411 | Hat - Felted  |                     |                     |
| 412 | Hat - Woven   |                     |                     |
| 413 | Woven article (not listed above)  |                     |                     |
| 414 | Woven article by a Novice (2 years or less experience)  |                     |                     |
| 415 | Three themed items from one exhibitor<br>(e.g. dyeing, felting, weaving) (State theme and medium) |                     |                     |

## Section E4 – Group of Craft Items

416 Collection of 4 different craft items from one exhibitor

## Section E5 – Woodwork

**Prize for Best in Section E5 - \$30 Donated by Dave Sales**

Entries for Section E5 (Woodwork) will be received from:

- 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day
- 8.30 a.m. to 3.30 p.m. on the Friday before Show Day.

Judging is from Friday 4 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

**No factory-made trimming allowed. No kit work permitted.**

**Judging will be based on workmanship and skill, depth of carving, true to form, evenness, symmetry**

- 430 Small turned item
- 431 Small Box (max width 30cm)
- 432 Carved item
- 433 Other small item - Must be less than 40cm (We don't have the space for tables or chairs)

## SECTION F - PHOTOGRAPHY

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024**

Entries for Section F (Photography) will be received from:

- 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day
- 8.30 a.m. to 3.30 p.m. on the Friday before Show Day.

Judging is from Friday 4 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

NOTE: No larger than 25cm x 20cm, including mount. All photos are judged on the photo, not the mount.

Due to space limitations, we can only accept **2 entries per exhibitor per Class**

**1st prize in each class: A photo of your choice professionally A3 printed and framed by Jon Jarvela\***

- 450 Landscape/Seascape
- 451 Flora
- 452 Fauna
- 453 Black and White
- 454 Portrait
- 455 Digitally manipulated photograph

### POINTS/TIPS TO HELP PHOTOGRAPHY EXHIBITORS

- Choose a subject matter that is interesting, not just a beautiful sunset because that has been done to death. If it is a sunset photo, try to have an interesting subject in the foreground to create impact
- Look for amazing light, it is important to have good light on your subject
- Composition is vital, look for leading lines that will lead to viewer into the image
- Good colour can make all the difference in a photo, try to keep skin tones neutral. Sometimes colour in an image can be a distraction so black and white may work better.
- Try to control the highlights and shadows so they contain some detail
- Make sure the main subject of the image is in focus
- Make sure your horizons are level, especially in landscape images



## SECTION G – COOKING

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024**

Entries will be received from 8.30 a.m. until 3.30 p.m. on the Friday before Show Day.

Judged at Friday 4.00 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**

**Prize for Most Points in Section G - \$25 Voucher from Frank's Café, Franklin**

### Section G1 – General Cooking

- 500 Plain Scones (4)
- 501 Fruit Scones (4)
- 502 Savoury Scones (4) (including cheese)
- 503 Pumpkin Scones
- 504 Loaf of Bread (white) (to be at least 12 hours old)
- 505 Loaf of Bread (wholemeal) (to be at least 12 hours old)
- 506 Loaf of Sourdough Bread
- 507 Any other Bread (name grain used)
- 508 Pikelets (4)
- 509 Rock cakes (4)
- 510 Fruit Loaf (to be cooked in loaf tin)
- 511 Lamingtons (4)
- 512 Muffins - Savoury (4) (cases allowed)
- 513 Muffins - Sweet (4) (cases allowed)
- 514 Peach Blossoms (4) (unfilled)
- 515 Cream Puffs (4) (unfilled)
- 516 Small Apple Cakes (4) (not iced)
- 517 Cup Cakes (4) (Iced and decorated)
- 518 Iced Kiss Biscuits (4)
- 519 Sausage Rolls (4) (must be rolled)
- 520 Quiche (2 wedges) (must be 12 hours old)
- 521 Health Slice
- 522 Cooked Slice (4 Pieces)
- 523 Uncooked Slice (4 Pieces)
- 524 Confectionery (4 pieces) (\*See Hints & Tips document on the Website)
- 525 Shortbread
- 526 Sponge Sandwich (unfilled)
- 527 Chocolate Sponge (unfilled)
- 528 Victoria Sandwich
- 529 Chocolate Cake - Open- Cooked in a round tin and iced
- 530 Chocolate Cake - Cooked by a **male** in a round tin and iced
- 531 Mud Cake
- 532 Apple Cake (only using recipe on Show's website)
- 533 Pear Flan (cooked in a round 20cm (8in) tin)
- 534 Orange Cake (cooked in a loaf tin and iced)
- 535 Carrot Cake (cooked in a square tin with cream cheese frosting)
- 536 Sultana Cake
- 537 Rich Fruit Cake (no larger than 20cm (8in) square) - **1<sup>st</sup> Prize \$10 – Huon Ag. Society**
- 538 Boiled Fruit Cake - **1<sup>st</sup> Prize \$10 – Huon Ag. Society**
- 539 Plum Pudding (cooked in cloth, container or cellophane) - **1<sup>st</sup> Prize \$10 – Huon Ag. Society**
- 540 Anzac Biscuits (4)
- 541 Gluten Free Cake (cooked in any tin shape)

## Section G2 – Iced Cakes

- 542 Special Occasion decorated cake (Open)
- 543 Special Occasion decorated cake (Novice)
- 544 Iced and decorated Christmas cake (Open)
- 545 Iced and decorated Christmas cake (Novice)
- 546 Gingerbread House
- 547 Gingerbread Man – cooked and decorated by child (up to 12 years old)
- 548 Cake iced and decorated by a **male**

## Section G3 – Group of Cooking Items

### 4 Items cooked and submitted by 1 Exhibitor

- 549 (a) Chocolate Sponge (unfilled)
- (b) Fruit Muffins (4)
- (c) Cooked Slice
- (d) Date and Nut Loaf (Cooked in a nut loaf tin)

### POINTS/TIPS TO HELP COOKING EXHIBITORS

- Packet mixtures must not be used.
- Set recipes must be used where specified.
- Submit your items on paper plates in an oven bag
- Icing and cream cheese topping on cakes must be firm and not sticky
- Groups of four items should all be same size and colour
- Follow the schedule – if a tin shape or size is specified
- Be careful of your sizes, Scones 5cm diameter, Slices 4cm square, use small paper plates
- Ring tins are not allowed – all cakes must be cooked in a single tin.
- (See the Hints and Tips document on the website for more class specific tips)

## SECTION H – HOME PRODUCE

### PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024

Entries will be received from 8.30 a.m. until 3.30 p.m. on the Friday before Show Day.  
Judged at Friday 4.00 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**

### POINTS TO HELP EXHIBITORS

#### JAMS

- Uniform size for jars
- Clearly named and dated labels
- Jar to be filled to top
- No scum or air bubbles
- True colour and flavour for fruit
- Clean jars
- Cellophane covers (not metal lids)

#### JELLY

- Should quiver
- Clear and sparkling
- Jars wider at top

#### PRESERVES

- Tightly packed and full to lid

## SECTION H – HOME PRODUCE

Prize for most overall points in Section H - \$25 Voucher from Frank's Café, Franklin

### Section H1 – Jams and Preserves

To be presented with cellophane covers – no metal lids

- 900 Lemon Butter
- 901 Butter (any other)
- 902 Citrus Marmalade
- 903 Mixed Marmalade
- 904 Apple Jelly
- 905 Quince Jelly
- 906 Jelly (any other variety not mentioned above)
- 907 Blackberry Jam
- 908 Apricot Jam
- 909 Raspberry Jam
- 910 Strawberry Jam
- 911 Cherry Jam
- 912 Plum Jam
- 913 Combination Jam
- 914 Jam (any other variety not mentioned above)
- 915 Honey from home hive
- 916 Cordial
- 917 Preserved Vegetables or Fruit (No jar above Fowlers No 31)
- 918 Tomato Sauce
- 919 Worcestershire Sauce
- 920 Zucchini Pickles
- 921 Oil
- 922 Green Tomato Pickles
- 923 Mustard Pickles
- 924 Pickles (any other)
- 925 Tomato Relish/Chutney
- 926 Relish/Chutney (any other)
- 927 Mustard
- 928 Sauce (any other variety)
- 929 Any other single item not mentioned above
- 930 Four varieties of Jam from a group or 1 exhibitor

### Section H2 – Garden Produce

- 931 Eggs (4 in carton, uniform size, weight and colour)
- 932 Bunch Rhubarb (Do not cut bottom/base)
- 933 Basket of Vegetables (not less than 4 varieties)
- 934 Any other Vegetable
- 935 Selection of Herbs (herbs **must** be named)

## Thank You to our Home Industries Commercial Sponsors



### **A Stitch in Time**

We pride ourselves in being Tasmania's best source for all your needlework supplies. A Stitch in Time strives to be up to date with the latest stitching trends. We particularly concentrate on counted cross stitch and crewel/surface embroidery patterns and supplies.

Phone: 03 62233871

Mobile: 0447 902 923

Email: [info@astitchintime.net.au](mailto:info@astitchintime.net.au)

Shop: Lower Level - 247 Sandy Bay Rd Sandy Bay

FB: [www.facebook.com/astitchintimetas](https://www.facebook.com/astitchintimetas)

Web: [astitchintime.net.au](http://astitchintime.net.au)



**Bombed Yarns**

### **Bombed Yarns**

Sarah's love of colour, creating and sharing is what makes this so special. Sarah experiments and dyes a spectrum of colours which complement each other. One of her other loves is sharing her skills and supporting others to find the confidence to try.

Email: [bombedyarns@gmail.com](mailto:bombedyarns@gmail.com)

Shop: 16 Smith Street, North Hobart

Opening Hours: Tues and Thursday: 10am-2pm

Mon, Wed and Friday: By appointment

Web: [www.bombedyarns.com.au/](http://www.bombedyarns.com.au/)



### **Salamanca Wool Shop**

All Things Wool

Wool in many forms - fine, boiled, felted, knitted, dyed, or blended with other fibres. In the forms of clothing or yarn.

Phone: 03 6234 1711

Email: [info@salamancawoolshop.com](mailto:info@salamancawoolshop.com)

Shop: 69 Salamanca Place, Battery Point

FB: [www.facebook.com/SalamancaWoolShop](https://www.facebook.com/SalamancaWoolShop)

Instagram - [salamancawoolshop](https://www.instagram.com/salamancawoolshop)

Web: [www.salamancawoolshop.com/](http://www.salamancawoolshop.com/)



### **Frank's Café, Franklin**

Come in and sample delicious local fare. Choose from a range of homemade scones, biscuits & cakes or from our lunch menu of freshly made seasonal dishes. Enjoy a coffee and a sweet treat in front of our fires in winter or enjoy the sun outside on warmer days.

Hours: Open 7 days - Winter/Spring - 10am to 4pm

Summer - 10am to 5pm

Contact : 6266 3828

## CUCKoO TASMANIA

### **CUCKoO - Cygnet**

CUCKoO is an art gallery, design space & store full of local artisan wares, art & craft supplies, wearables and homewares. CUCKoO is creative & contemporary in style with a warm & old-fashioned approach to great service. Pop in & be inspired!

Phone: 0459 582 459

Email: [hello@cuckootasmania.com.au](mailto:hello@cuckootasmania.com.au)

Hours: Daily from 10 am (closed Monday/Tuesday)

Shop: 17 Mary Street, Cygnet, 7112

## JON JARVELA PHOTOGRAPHER

### **Jon Jarvela - Photographer**

Jon is a multi-award winning member of the Australian Institute of Professional Photography. Jon does Commercial, Head Shots, Architecture, Portrait and Wedding Photography.

Phone: 03 6234 1711

Email: [info@jonjarvela.com](mailto:info@jonjarvela.com)

Studio: 147 Liverpool Street Hobart

Web: [jonjarvela.com](http://jonjarvela.com)



### **2SEW Haberdashery**

This Cygnet hidden gem specializes in providing quality natural fabrics for dressmaking. Linen, Cotton, Liberty, Gingham etc. It stocks style arc patterns, knitting, crochet and felting wools, merino and alpaca as well as all your sewing supplies: buttons, bias, elastic, ribbons, needles, pins, zips, Gutermann threads, scissors, Birch products, sewing kits and bags, and more.

Phone: 0407 273 678

Hours: Tue to Fri 10am to 4pm, Sat 10am to 1pm

Shop: 30B Mary Street, Cygnet



### **CWA Ranelagh Branch**

The Country Women's Association is a women's organisation that assist others in the community through fund raising and other charitable work. Members assist in running the CWA market stall at 10 Wilmot Road, Huonville. They sell a selection of home baked goods, jams and relishes and handcrafted items made by our members.

The shop is only open on Fridays- 9 am until 2.00 pm. (Closed for 6 weeks over Christmas/ New Year break)

The Ranelagh branch of the CWA meet every second Tuesday of the month at 1.30 pm at the CWA shop in Wilmot Road, Huonville. New members are always welcome.

## FLOWER SCHEDULE

Entries will be received from 11.00 a.m. until 7.00 p.m. on the Friday before Show Day.  
Judged on Friday at 7.30 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**  
All reasonable care will be taken of exhibits but no responsibility

Contact Information: Flowers Section Chief Steward –  
Mrs Tamara Woolley 0428 442 064 or [tamarawoolley7@bigpond.com](mailto:tamarawoolley7@bigpond.com)

## MEMORIAL TROPHIES

The H.V. Bennett Memorial Award, in honour of “Barney” Bennett, a foundation member of the Show Society, who always showed special interest in roses, is given for the Champion rose.

Alan Buxton Memorial Award is awarded to the exhibitor gaining the most overall points in Flowers and Floral Art. Alan was a tireless worker in the Flower Section over many years.

Jan Pettit Memorial Award, first awarded in 1983, is given in the Novice Floral Art Section in honour of Jan, who was a steward for the Flower Section for many years and exhibited and won many prizes for floral art

### **Please read instructions carefully:**

1. All flowers to be grown by exhibitor, except Floral Art
2. Flowers will be judged on quality and arrangement – not container
3. No entries from commercial businesses accepted, all entries to be from individuals.
4. No names or distinguishing marks to be on the exhibits.
5. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
6. Novice exhibitors must not have won a prize in any other show.
7. Cut flowers will be sold for show funds.
8. No exhibits to be removed before 4.00 p.m.
9. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if exhibit merits it.
10. No entry fee is payable.

## **Section K – Roses**

CHAMPION ROSE – H.V. Bennett Memorial Trophy

### **Hybrid T Rose in natural state. Class 1 only**

- 901 Single Rose (named where possible) – Champion Rose
- 902 Roses (3 colours)
- 903 Container of Roses – David Austin
- 904 Container of Miniature Roses
- 905 Container of Roses, other varieties
- 906 Container of White Roses

## **Section L – Flowers**

- 907 Container of Peony Roses
- 908 Antirrhinums (Snap Dragons) (3 colours)
- 909 Container of Sweet Peas
- 910 Container of Pansies
- 911 Container of Lupins
- 912 Container of Ixias
- 913 Container of Bearded Iris
- 914 Orchid (spike)
- 915 Container of Iris (any other variety)
- 916 Container of Poppies, any variety
- 917 Delphinium (single spike)
- 918 Container of Sweet William
- 919 Bearded Iris (one stem)
- 920 Container of Lilac
- 921 Container of Cut Flowers (6 varieties)
- 922 Container of Garden Shrubs
- 923 Container of Australian Natives
- 924 Container of Pelargoniums
- 925 Container of Daisies
- 926 Container of Geraniums
- 927 Container of Rhododendron (one colour)
- 928 Collection of Rhododendron
- 929 Pot Plant (Cacti and Succulents)
- 930 Pot Plant (Orchid)
- 931 Protea (all varieties)
- 932 Alstroemeria
- 933 Zantedeschia (Arum – Calla)
- 934 Container of Leucadendron
- 935 Open Class (not listed above)

## **Section M – Floral Art**

### **Section M1 - Open Class – Open to all exhibitors**

- 936 Roses “as I like them”
- 937 Arrangement shaped like a diamond
- 938 Arrangement of white roses
- 939 Traditional arrangement
- 940 Strike a pose with a single flower
- 941 Basic Modern (less the better)
- 942 Table Arrangement
- 943 Flowers (done my way)
- 944 Abstract Design

### **Section M2 – Novice Class**

Jan Pettit Memorial Trophy

- 945 Flowers “as I like them”
- 946 Strike a pose
- 947 Small and pretty
- 948 Spring pleasure (including basket)
- 949 Flowers in an unusual container
- 950 Object carved from fruit or vegetables

## **CHILDREN’S SECTION**

### **Section M3 – Up to 8 years**

- 951 Flowers in an egg cup
- 952 Posy
- 953 Arrangement of White and Green
- 954 Flowers in an unusual container

### **Section M4 – 9 to 12 years inclusive, and younger**

- 955 Animals made from fruit and vegetables (Accessories permitted)
- 956 Flowers (done my way)
- 957 Small basket of flowers
- 958 Posy

### **Section M5 – 13 to 16 years inclusive, and younger**

- 959 Table arrangement
- 960 Animal/animals made from fruit and vegetables (Accessories permitted)
- 961 Flowers in an unusual container
- 962 Christmas Arrangement (Accessories permitted)
- 963 Flowers (done my way)



☐ I am interested in volunteering to assist Home Industries in Section: