



**76th HUON SHOW  
RANELAGH RECREATION GROUND**

**SATURDAY 18<sup>th</sup> NOVEMBER 2023**

**SCHEDULE  
HOME INDUSTRIES  
SCHOOL EXHIBITION  
HORTICULTURE**

**All enquiries to –**

**HOME INDUSTRIES & HANDCRAFT**

Mrs Janet Symons, 6264 1482 or 0407 664 281 or [williamsymons7@bigpond.com](mailto:williamsymons7@bigpond.com)

**FLOWERS & FLORAL ART**

Mrs Tamara Woolley, 6264 2064 or 0428 442 064 or [tamarawoolley7@bigpond.com](mailto:tamarawoolley7@bigpond.com)

**SCHOOL PAVILION**

Mrs Sally Doyle, 0409 437 815 or [landsdoyle@gmail.com](mailto:landsdoyle@gmail.com)

[www.huonshow.com.au](http://www.huonshow.com.au)

[www.facebook.com/HuonShow/](https://www.facebook.com/HuonShow/)

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2022**

## PRIZES

Individual prizes may be given for various categories in each section.

Trophies are awarded in the Schools Section for cooking, handcraft and woodwork.

## MEMORIAL TROPHIES

**The Myrtle Weldon Award.** Named after the first secretary of the Home Industries Section, and first awarded in 1960, is given to the exhibitor with the most aggregate points in Handcraft, Home Industries and Flower sections.

**The H.V. Bennett Memorial Award,** in honour of “Barny” Bennett, a foundation member of the Show Society, who always showed special interest in roses, is given for the Champion rose.

**Alan Buxton Memorial Award** is awarded to the exhibitor gaining the most overall points in Flowers and Floral Art. Alan was a tireless worker in the Flower Section over many years.

**Jan Pettit Memorial Award,** first awarded in 1983, is given in the Novice Floral Art Section in honour of Jan, who was a steward for the Flower Section for many years and exhibited and won many prizes for floral art

**A.C. Newbon Memorial prize** was first awarded in 1969 for boys only.

Since 1991 it has been awarded for most points in the Schools Handcraft Section.

**Jean Munro Memorial Award** was first awarded in 1969 for boys only but since 1991 has been awarded for most points in the Schools Cooking Section.

## HUON SHOW AMBASSADOR

Open to all persons, Male or Female, 19 to 28 years as at 1<sup>st</sup> October, 2023  
(Sash and Prizes)

Entry forms and judging times will be advertised later and will be available on the Show's website

[www.huonshow.com.au](http://www.huonshow.com.au)

## HUON JUNIOR QUESTS

HUON TEEN	13 to 18 years	(Sash and Prize)
HUON JUNIOR	8 to 12 years	(Sash and Prize)
HUON JUNIOR	4 to 7 years	(Sash and Prize)
HUON TINY TOT	18 months to 3 years	(Sash and Prize)

Registrations 11.00 a.m. to 12.00 noon

Judging commences 12.15 p.m

Registration for all sections to be accepted outside Home Industries building –  
Look for red balloons

# HOME INDUSTRIES

**\*\*PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION\*\***

**Please read instructions carefully**

1. All exhibits must be bona fide work of exhibitors, no more than 5 years from completion, and must be clean and not previously worn.
2. No entries from commercial businesses accepted, all entries to be from individuals.
3. **Due to space constraints, each entrant is limited to 3 entries per class in Sections C to F.**
4. **No names** or distinguishing marks to be on exhibits.
5. Two tickets will be given by the steward on receipt of entry, one will be attached to the exhibit, the other to be retained by exhibitor and produced when collecting item at the end of the Show.
6. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
7. Novice exhibitors must not have won a prize in any other show.
8. Cut flowers will be sold for show funds.
9. No exhibits to be removed before 4.00 p.m.
10. No article to be removed without production of exhibitor's card.
11. **All exhibits must be collected after 4pm on Show Day and must be removed by 5 pm**  
**If prior arrangement has not been made with the chief steward, it will be removed at owner's risk.**
12. Awards will be given to exhibitors gaining the most overall points in each section.
13. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if work merits it.
14. No entry fee is payable.
15. **ENTRY SUBMISSION TIMES – PLEASE NOTE – THESE CHANGED IN 2022**

## **HANDCRAFTS**

Entries for Sections C (Knitwear), D (Crochet), E (Needlework) and F (Handcraft) will be received from

- 6.00 p.m. to 8.00 p.m. on the Thursday before show day

- 8.30 a.m. to 12.00 p.m. on the Friday before show day.

Judged at 1.00 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

## **HOME PRODUCE AND COOKING**

Entries for Sections G (Cooking), H (Home Produce) will be received from:

- 8.30 a.m. until 2.30 p.m. on the Friday before show day.

Judged at 3.00 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

## **FLOWERS AND FLORAL ART**

Entries for Sections A (Flowers) and B (Floral Art) will be received :

- up to 7.30 p.m. on Friday night before show day. Judged at 8.00 p.m.

## SECTION A – FLOWERS

Flowers to be judged on quality and arrangement – not container

CHAMPION ROSE – H.V. Bennett Memorial Trophy

Hybrid T Rose in natural state. Class 1 only

Entries for Sections A (Flowers) and B (Floral Art) will be received up to 7.30 p.m. on Friday night before Show Day. Judged at 8.00 p.m. All flowers to be grown by exhibitor, except Floral Art

- 1 Single Rose (named where possible) – Champion Rose
- 2 Roses (3 colours)
- 3 Container of Roses – David Austin
- 4 Container of Miniature Roses
- 5 Container of Roses, other varieties
- 6 Container of White Roses
- 7 Container of Peony Roses
- 8 Antirrhinums (Snap Dragons) (3 colours)
- 9 Container of Sweet Peas
- 10 Container of Pansies
- 11 Container of Lupins
- 12 Container of Ixias
- 13 Container of Bearded Iris
- 14 Orchid (spike)
- 15 Container of Iris (any other variety)
- 16 Container of Poppies, any variety
- 17 Delphinium (single spike)
- 18 Container of Sweet William
- 19 Bearded Iris (one stem)
- 20 Container of Lilac
- 21 Container of Cut Flowers (6 varieties)
- 22 Container of Garden Shrubs
- 23 Container of Australian Natives
- 24 Container of Pelargoniums
- 25 Container of Daisies
- 26 Container of Geraniums
- 27 Container of Rhododendron (one colour)
- 28 Collection of Rhododendron
- 29 Pot Plant (Cacti and Succulents)
- 30 Pot Plant (Orchid)
- 31 Protea (all varieties)
- 32 Alstroemeria
- 33 Zantedeschia (Arum – Calla)
- 34 Container of Leucadendron
- 35 Open Class (not listed above)

**PLEASE NOTE – Flower and Floral Art judged on Friday night. Entries close at 7.30 p.m.**

## **SECTION B – FLORAL ART**

Open Class – Open to all exhibitors

- 36 Roses “as I like them”
- 37 Arrangement shaped like a diamond
- 38 Arrangement of white roses
- 39 Traditional arrangement
- 40 Strike a pose with a single flower
- 41 Basic Modern (less the better)
- 42 Table Arrangement
- 43 Flowers (done my way)
- 44 Abstract Design

Allan Buxton Memorial Trophy for overall points in Flowers and Floral Art

### **NOVICE SECTION**

Jan Pettit Memorial Trophy

- 45 Flowers “as I like them”
- 46 Strike a pose
- 47 Small and pretty
- 48 Spring pleasure (including basket)
- 49 Flowers in an unusual container
- 50 Object carved from fruit or vegetables

### **CHILDREN’S SECTION**

**Up to 8 years**

- 51 Flowers in an egg cup
- 52 Posy
- 53 Arrangement of White and Green
- 54 Flowers in an unusual container

**9 to 12 years inclusive, and younger**

- 55 Animals made from fruit and vegetables (Accessories permitted)
- 56 Flowers (done my way)
- 57 Small basket of flowers
- 58 Posy

**13 to 16 years inclusive, and younger**

- 59 Table arrangement
- 60 Animal/animals made from fruit and vegetables (Accessories permitted)
- 61 Flowers in an unusual container
- 62 Christmas Arrangement (Accessories permitted)
- 63 Flowers (done my way)

**PLEASE NOTE – All Floral Art closes at 7.30 p.m. on Friday night.**

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2022**

Entries for Sections C (Knitwear), D (Needlework), G (Handcraft) and H (Needlework) will be received from  
- 6.00 p.m. to 8.00 p.m. on the Thursday before show day  
- 8.30 a.m. to 12.00 p.m. on the Friday before show day.

Judging is from 1 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

**NOTE: DUE TO SPACE CONSTRAINTS, EACH ENTRANT IS LIMITED TO 3 ENTRIES PER CLASS  
IN SECTIONS C to F**

## **SECTION C – KNITWEAR**

**Prize for most overall points in Section C - \$20 voucher from Salamanca Wool Shop**

Bands may be machine knitted. Crochet edges permitted on knitwear

- 100 Knitted article by a novice exhibitor
- 101 Lady's or gent's jumper or cardigan, 8 ply and over
- 102 Lady's or gent's jumper or cardigan, under 8 ply
- 103 Article in natural spun wool, 5 ply and under
- 104 Article in natural spun wool, over 5 ply
- 105 Article in any fibre/fibres (name fibre)
- 106 Article made from Novelty Yarn
- 107 Lady's or gent's Aran article
- 108 Shawl (Adult and wearable) – **1<sup>st</sup> Prize \$33 voucher from Bombed Yarns**
- 109 Child's garment
- 110 Beanie
- 111 Tea Cosy
- 112 Socks – **1<sup>st</sup> Prize \$33 voucher from Bombed Yarns**
- 113 Scarf in natural fibre – (name fibre)
- 114 Baby's set (3 items)
- 115 Bootees
- 116 Knitted lace article
- 117 Open class knitting (small size – not listed above)
- 118 Open class knitting (large size – not listed above)

### **MACHINE KNITTING**

- 119 Large article
- 120 Small article

## **SECTION D (a) – CROCHET – NATURAL FIBRE/SYNTHETIC**

- 150 Shawl or stole – **1<sup>st</sup> Prize \$33 voucher from Bombed Yarns**
- 151 Rug
- 152 Cushion
- 153 Scarf
- 154 Baby's dress
- 155 Baby's bonnet
- 156 Open Class – Crocheted natural fibre/synthetic (not listed above) (name fibre)

## SECTION D (b) – CROCHET – COTTON

- 157 Table centre / Doily – Max 30 cm
- 158 Table centre / Doily – Larger than 30 cm
- 159 Duchess Set (3 pieces)
- 160 Edged handkerchief
- 161 Open Class (not listed above)

### LACE WORK

- 180 Lace Article – Bobbin, tatted or needle (identify style and fibre used)

## SECTION E – NEEDLEWORK

**Prize for most overall points in Section E - \$30 voucher from A Stitch in Time**

- 200 Embroidered supper cloth – any medium
- 201 Machine embroidery (small article) (computerised)
- 202 Machine embroidery (large article) (computerised)
- 203 Article in counted thread work
- 204 Open Class embroidery (not listed above)
- 205 Apron
- 206 Waistcoat, vest, or other outer garment
- 207 Child's garment
- 208 Wall hanging or sampler
- 209 Carry bag
- 210 Bed Pillow Case – Decorative (Must be usable)
- 211 Open Class sewing (not listed above)
- 212 Article in cross stitch – Up to and including 16 count Aida
- 213 Article in cross stitch – 18 count and over Aida
- 214 Article in cross stitch – Up to and including 32 count linen – even weave
- 215 Article in cross stitch – 36 count and over linen – even weave

### Special 2023 Show Category

- 216 Cushion 30-60cm – Any fibre, any fabric, any technique. **1<sup>st</sup> Prize \$10**  
\*See Huon Show Website for details.

## QUILTING

**Describe on a card attached to each item all techniques used in construction of the quilt**

- 225 Article in traditional machine patchwork (small)
- 226 Article hand pieced and hand quilted
- 227 Article hand pieced and professionally quilted
- 228 Article machine pieced, hand quilted
- 229 Article machine pieced, machine quilted
- 230 Article machine pieced and professionally quilted
- 231 Patchwork or quilted article in mixed media where patchwork or quilting is a significant part of the work
- 232 Open class not listed above

## SECTION F – HANDCRAFT

**PLEASE NOTE – ENTRY SUBMISSION TIMES HAVE CHANGED IN 2022**

Entries for Section G (Handcraft) will be received from 6.00 p.m. to 8.00 p.m. on the Thursday before show day and 8.30 a.m. to 12.00 p.m. on the Friday before show day. Judging is from Friday 1 p.m. so

**NO LATE ENTRIES WILL BE ACCEPTED.**

**NOTE: DUE TO SPACE CONSTRAINTS, EACH ENTRANT IS LIMITED TO 3 ENTRIES PER CLASS IN SECTION F**

- 300 Knitted toy – **1<sup>st</sup> Prize \$20 voucher from Salamanca Wool Shop**
- 301 Crocheted toy (small)
- 302 Dressed doll (material) (Judged on clothing)
- 303 Dressed period doll (Judged on doll and clothing)
- 304 Creative doll
- 305 Dressed doll (knitted or crocheted)
- 306 Teddy Bear
- 307 Set of 3 coat hangers
- 308 Cushion (fabric)
- 309 Woodwork (small)
- 310 Handmade cards (set of 3 only, mounted)
- 311 Christmas tree decoration
- 312 Christmas decoration (any other)
- 313 Beading
- 314 Jewellery
- 315 Miniatures
- 316 Ceramics / Resin Art
- 317 Craftwork (not listed above – small)
- 318 Craftwork (not listed above – large)
- 319 Photography (No larger than 25cm x 20cm, including mount. **1 per person per section**)
  - a. Landscape/seascape
  - b. Flora
  - c. Fauna
  - d. Black and White
  - e. Portrait
- 320 Scrap Booking – single page only –**1** per exhibitor



## Spinning, Dyeing, Felting, & Weaving

Describe on a card attached to each item all dyes and techniques used

- 400 Dyeing – skein
  - a. One colour
  - b. Multi colours
- 401 Dyeing – article (wearable)
  - a. Large Article
  - b. Small Article
- 402 Felting – Wet
  - a. Large Article
  - b. Small Article
- 403 Felting – Dry
  - a. Large Article
  - b. Small Article
- 404 Skein of home spun wool, 8 ply and over
- 405 Skein of home spun wool, under 8 ply
- 406 Skein of home spun fibre – (Fibre MUST be named)
- 407 Skein of art yarn
- 408 Skein of yarn by a novice spinner with 2 years or less experience
- 409 Woven scarf
- 410 Hat
- 411 Woven article (not listed above)
- 412 Three themed items from one exhibitor  
(e.g. dyeing, felting, weaving) (State theme and medium)
- 413 Wearable article made from repurposed or left over materials (list materials used)

### GROUP OF ITEMS

- 414 Collection of 4 different craft items from one exhibitor

## SECTION G – COOKING

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2022**

Entries will be received from 8.30 a.m. until 2.30 p.m. on the Friday before Show Day.

Judged at Friday 3.00 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**

**Prize for most overall points in Section G - \$20 Donated by Daphne & Jos Driessen**

- 500 Plain Scones (4)
- 501 Fruit Scones (4)
- 502 Savoury Scones (4) (including cheese)
- 503 Pumpkin Scones
- 504 Loaf of Bread (white) (to be at least 12 hours old)
- 505 Loaf of Bread (wholemeal) (to be at least 12 hours old)
- 506 Loaf of Sourdough Bread
- 507 Any other Bread (name grain used)
- 508 Pikelets (4)
- 509 Rock cakes (4)
- 510 Fruit Loaf (to be cooked in loaf tin)
- 511 Lamingtons (4)
- 512 Muffins - Savoury (4) (cases allowed)
- 513 Muffins - Sweet (4) (cases allowed)
- 514 Peach Blossoms (4) (unfilled)
- 515 Cream Puffs (4) (unfilled)
- 516 Small Apple Cakes (4) (not iced)
- 517 Cup Cakes (4) (Iced and decorated)
- 518 Iced Kiss Biscuits (4)
- 519 Sausage Rolls (4) (must be rolled)
- 520 Quiche (2 wedges) (must be 12 hours old)
- 521 Health Slice
- 522 Cooked Slice (4 Pieces)
- 523 Uncooked Slice (4 Pieces)
- 524 Shortbread
- 525 Sponge Sandwich (unfilled)
- 526 Chocolate Sponge (unfilled)
- 527 Victoria Sandwich
- 528 Chocolate Cake - Open- Cooked in a round tin and iced
- 529 Chocolate Cake - Cooked by a **male** in a round tin and iced
- 530 Mud Cake
- 531 Apple Cake (only using recipe on Show's website)
- 532 Pear Flan (cooked in a round 20cm (8in) tin)
- 533 Orange Cake (cooked in a loaf tin and iced)
- 534 Carrot Cake (cooked in a square tin with cream cheese frosting)
- 535 Sultana Cake
- 536 Rich Fruit Cake (no larger than 20cm (8in) square) - **1<sup>st</sup> Prize \$10**
- 537 Boiled Fruit Cake - **1<sup>st</sup> Prize \$10**
- 538 Plum Pudding (cooked in cloth, container or cellophane) - **1<sup>st</sup> Prize \$10**
- 539 Anzac Biscuits (4)
- 540 Gluten Free Cake (cooked in a loaf tin)

**PLEASE NOTE: Icing and cream cheese topping on cakes is to be firm and not sticky**

## ICED CAKES

- 541 Special Occasion decorated cake (Open)
- 542 Special Occasion decorated cake (Novice)
- 543 Iced and decorated Christmas cake (Open)
- 544 Iced and decorated Christmas cake (Novice)
- 545 Gingerbread House
- 546 Cake iced and decorated by a male

## GROUP OF ITEMS

(Cooked & submitted by 1 Exhibitor)

- 547 (a) Chocolate Sponge (unfilled)  
(b) Fruit Muffins (4)  
(c) Cooked Slice  
(d) Date & Nut Loaf (Cooked in a nut loaf tin)

## SECTION H– HOME PRODUCE

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2022**

Entries will be received from 8.30 a.m. until 2.30 p.m. on the Friday before Show Day.  
Judged at Friday 3.00 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**

### POINTS TO HELP EXHIBITORS

#### JAMS

- Uniform size for jars
- Clearly named and dated labels
- Jar to be filled to top
- No scum or air bubbles
- True colour and flavour for fruit
- Clean jars
- Cellophane covers (not metal lids)

#### JELLY

- Should quiver
- Clear and sparkling
- Jars wider at top

#### PRESERVES

- Tightly packed and full to lid

## SECTION H – HOME PRODUCE

Prize for most overall points in Section H - \$20 Donated by Daphne & Jos Driessen

To be presented with cellophane covers – no metal lids

- 600 Lemon Butter
- 601 Butter (any other)
- 602 Citrus Marmalade
- 603 Mixed Marmalade
- 604 Apple Jelly
- 605 Quince Jelly
- 606 Jelly (any other)
- 607 Blackberry Jam
- 608 Apricot Jam
- 609 Raspberry Jam
- 610 Strawberry Jam
- 611 Cherry Jam
- 612 Plum Jam
- 613 Combination Jam
- 614 Jam (any other variety)
- 615 Honey from home hive
- 616 Cordial
- 617 Preserved Vegetables or Fruit (No jar above Fowlers No 31)
- 618 Tomato Sauce
- 619 Worcestershire Sauce
- 620 Zucchini Pickles
- 621 Oil
- 622 Green Tomato Pickles
- 623 Mustard Pickles
- 624 Pickles (any other)
- 625 Tomato Relish/Chutney
- 626 Relish/Chutney (any other)
- 627 Mustard
- 628 Sauce (any other variety)
- 629 Any other single item not mentioned above
- 630 Four varieties of Jam from a group or 1 exhibitor
  
- 631 Eggs (4 in carton)
- 632 Bunch Rhubarb (Do not cut bottom/base)
- 633 Basket of Vegetables (not less than 4 varieties)
- 634 Any other Vegetable
- 635 Selection of Herbs (herbs must be named)

## Home Industries Commercial Sponsors



### **A Stitch in Time**

We pride ourselves in being Tasmania's best source for all your needlework supplies. I've been told my shop is like a 'candy store' and Aladdin's Cave - come and see for yourself!

A Stitch in Time strives to be up to date with the latest stitching trends. We particularly concentrate on counted cross stitch and crewel/surface embroidery patterns & supplies.

Phone: 03 62233871

Mobile: 0447 902 923

Email: [info@astitchintime.net.au](mailto:info@astitchintime.net.au)

Shop: Lower Level - 247 Sandy Bay Rd Sandy Bay

FB: [www.facebook.com/astitchintimetas](http://www.facebook.com/astitchintimetas)

Web: [astitchintime.net.au](http://astitchintime.net.au)



## Bombed Yarns

### **Bombed Yarns**

Sarah's love of colour, creating and sharing is what makes this so special. Based in her working studio in North Hobart, Tasmania, Sarah experiments and dyes a spectrum of colours which complement each other. One of her other loves is sharing her skills and supporting others to find the confidence to try.

Email: [bombedyarns@gmail.com](mailto:bombedyarns@gmail.com)

Shop: 16 Smith Street, North Hobart

Opening Hours: Tues & Thursday: 10am-2pm

Mon, Wed & Friday: By appointment

Saturday & Sunday: Closed

Web: [www.bombedyarns.com.au/](http://www.bombedyarns.com.au/)

### **Salamanca Wool Shop**

All Things Wool

Wool in many forms - fine, boiled, felted, knitted, dyed, or blended with other fibres. In the forms of clothing or yarn.

Phone: 03 6234 1711

Email: [info@salamancawoolshop.com](mailto:info@salamancawoolshop.com)

Shop: 69 Salamanca Place, Battery Point

FB: [www.facebook.com/SalamancaWoolShop](http://www.facebook.com/SalamancaWoolShop)

Instagram - [salamancawoolshop](https://www.instagram.com/salamancawoolshop)

Web: [www.salamancawoolshop.com/](http://www.salamancawoolshop.com/)



Thanks also to  
Daphne & Jos Driessen  
for their prize donations

# SCHOOLS SECTION

## **PLEASE NOTE – ENTRY SUBMISSION TIMES FOR SCHOOLS CHANGED IN 2023**

School exhibits will be received from 3.30 p.m. to 6.00 p.m. on Wednesday and Thursday before Show Day and; from 9.00 a.m. to 2.00 p.m. on Friday before Show Day or; by arrangement with Mrs Sally Doyle, 0409 437 815 or landsdoyle@gmail.com

A.C. Newbon Memorial Prize (for most aggregate points in Handcraft)

Jean Munro Memorial Award (for most aggregate points in Cooking)

Ranelagh CWA Branch Prize (for most outstanding Cooking item)

CWA Prize (for most outstanding Artwork)

SCHOOLS SECTION IS OPEN TO ALL STUDENTS FROM GRADE 3 PRIMARY TO GRADE 12 HIGH SCHOOL  
(INCLUDING HOME SCHOOL)

### **SECTION J - THEME SECTION**

2023 Theme – ‘Our Connections to our Land’ Open to all grades.

- 1 Diorama - box size no bigger than 30cm x 40cm

### **SECTION K – HANDCRAFT**

- 1 Knitting
- 2 Sewing
- 3 Craft
- 4 Open Class
- 5 Woodwork (Natural, small)

### **SECTION L – ART**

2023 Theme for artwork “Our Connections to our Land”

- 1 Primary
- 2 High School - Grades 7-10
- 3 High School - Grades 11 & 12

### **SECTION M – COOKING**

- 1 Plate of Scones (4)
- 2 Plate of Kiss Biscuits (4)
- 3 Plate of Anzacs (4) – Special prize
- 4 Uncooked Slice (4 pieces)
- 5 Fruit Muffins (4)
- 6 Sponge Sandwich (unfilled)
- 7 Orange Cake
- 8 Chocolate Cake
- 9 Banana Cake
- 10 Cup Cakes (4) (Iced and decorated)
- 11 Iced and Decorated Cake (size up to 30cm x 30 cm)
- 12 Primary School only – 4 Decorated Guide or similar biscuits

**Please use paper plates**

**Name, grade and school, pinned or taped to each article**

# HUON AGRICULTURAL SOCIETY INC.

## 2023 ANNUAL SHOW

To be held on the Society's Grounds, Ranelagh, on Saturday, 18<sup>th</sup> November, 2023

### ENTRY FORM

#### A SEPARATE ENTRY FORM IS NEEDED FOR EACH SECTION

I hereby enter the below, subject to the Rules and Regulations of the Society

Name of Exhibitor: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Mobile Phone : \_\_\_\_\_ Home Phone : \_\_\_\_\_

CLASS No.	Value of Exhibit	Particulars of Exhibit	No. (for office use)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Form must be completed, signed and handed in with exhibit.**

I am interested in volunteering to assist Home Industries in Section: \_\_\_\_\_