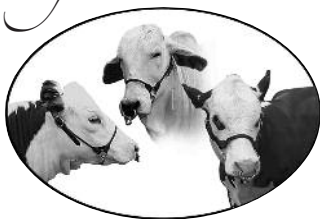

Huon Agricultural Society Inc



**73rd
HUON SHOW**

RANELAGH RECREATION GROUND

Saturday, 16th November, 2019

**SCHEDULE
HOME INDUSTRIES
SCHOOL EXHIBITION
HORTICULTURE**

All enquiries to—

HOME INDUSTRIES & HANDCRAFT

Mrs J. Symons, 9 Scenic Hill Road, Huonville, 7109 (6264 1482 or 0407 664 281)

FLOWERS & FLORAL ART

Mrs P. Buxton, 21 Rachel Lane, Ranelagh, 7109 (6264 1212 or 0429 012 494)

SCHOOL PAVILION

Mrs J. Hayes, 2050 Main Road, Grove, 7109 (6266 4203 or 0408 058 581)

www.huonshow.com.au

HOMECRAFTS SECTION

PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION NOT EACH ITEM

Please read instructions carefully

1. All exhibits must be bona fide work of exhibitors, no more than 5 years from completion, and must be clean and not previously worn.
2. No names or distinguishing marks to be on exhibits.
3. Two tickets will be given by the steward on receipt of entry, one will be attached to the exhibit, the other to be retained by exhibitor and produced when collecting item at the end of the Show.
4. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
5. Novice exhibitors must not have won a prize in any other show.
6. Cut flowers will be sold for show funds.
7. No exhibits to be removed before 4.00pm.
8. No article to be removed without production of exhibitor's card.
9. **All exhibits must be removed by 5.00pm, if prior arrangement has not been made with the chief steward, and will be removed at owner's risk.**
10. Awards will be given to exhibitors gaining the most overall points in each section.
11. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if work merits it.
12. Weldon Memorial Trophy for the highest aggregate points obtained in the Home Produce, Handcraft and Horticulture sections.
13. Entries for Sections A (Flowers) and B (Floral Art) will be received up to 7.30pm on Friday night, 15th November 2019. Judged at 8.00pm. All flowers to be grown by exhibitor, except Floral Art.
14. Entries for Sections C (Knitwear), D (Needlework), G (Handcraft) and H (Needlework) will be received from 9.00am until 2.00pm on Friday, 15th November 2019. Judged at 2.30pm sharp so **NO LATE ENTRIES WILL BE ACCEPTED.**
15. Entries for Sections E (Cooking), F (Home Produce) and I (Cookery, 4 entries from one exhibitor or group), will be received from 9.00am until 5.00pm on Friday, 15th November 2019. Judged at 5.30pm so **NO LATE ENTRIES WILL BE ACCEPTED.**
16. Handcraft Pavilion will be open Thursday night, 14th November 2019 from 6.00pm to 8.00pm as an added convenience for exhibitors.
17. No entry fee is payable.
18. **NEW SECTION – BREWING:** Details of guidelines, date and venue for delivery of exhibits and judging will be published on the Show's website, www.huonshow.com.au, as soon as the Schedule is available.

SECTION A – FLOWERS

Flowers to be judged on quality and arrangement – not container

CHAMPION ROSE – H.V. Bennett Memorial Trophy
Hybrid T Rose in natural state. Class 1 only

1. Single Rose (named where possible) – Champion Rose
2. Roses (3 colours)
3. Container of Roses – David Austin
4. Container of Miniature Roses
5. Container of Roses, other varieties
6. Container of Azaleas
7. Container of Peony Roses
8. Antirrhinums (Snap Dragons) (3 colours)
9. Container of Sweet Peas
10. Container of Pansies
11. Container of Lupins
12. Container of Ixias
13. Container of Bearded Iris
14. Orchid (spike)
15. Container of Iris (any other variety)
16. Container of Poppies, any variety
17. Delphinium (single spike)
18. Container of Sweet William
19. Container of Fox Gloves
20. Container of Lilac
21. Container of Cut Flowers (6 varieties)
22. Container of Garden Shrubs
23. Container of Australian Natives
24. Container of Pelargoniums
25. Container of Daisies
26. Container of Geraniums
27. Container of Rhododendron (one colour)
28. Collection of Rhododendron
29. Pot Plant (Cacti and Succulents)
30. Pot Plant (Orchid)
31. Protea (all varieties)
32. Alstroemeria
33. Zantedeschia (Arum – Calla)
34. Container of Leucadendron
35. Open Class (not listed above)

PLEASE NOTE – Flower and Floral Art judged on Friday night. Entries close at 7.30pm.

SECTION B – FLORAL ART

Open Class – Open to all exhibitors

36. Roses “as I like them”
37. Plaited Flax, Flowers, Fabric
38. A Blaze of Red
39. Traditional arrangement
40. Strike a pose with a single flower
41. Basic Modern (less the better)
42. Table Arrangement
43. Naturalistic
44. Abstract Design

Allan Buxton Memorial Trophy for overall points in Flowers and Floral Art

NOVICE SECTION

Jan Pettit Memorial Trophy

45. Flowers “as I like them”
46. Strike a pose
47. Small and pretty
48. Spring pleasure (including basketry)
49. Flowers in an unusual container
50. Animals made from fruit and vegetables

CHILDREN’S SECTION

Jean Kibbey Memorial Trophy

Up to 8 years

51. Flowers in an egg cup
52. Posy
53. Arrangement of Green and Gold
54. Flowers in an unusual container

9 to 12 years inclusive, and younger

55. Animals made from fruit and vegetables
56. Flowers (done my way)
57. Small basket of flowers
58. Posy

13 to 16 years inclusive, and younger

59. Table arrangement
60. Animal/animals made from fruit and vegetables
61. Flowers in an unusual container
62. Christmas Arrangement (Accessories permitted)
63. Burst of Summer

PLEASE NOTE – All Floral Art closes at 7.30 p.m. on Friday night.

SECTION C – KNITWEAR

Bands may be machine knitted. Crochet edges permitted on knitwear.

64. Knitted article by a senior citizen (70 years of age or over)
65. Knitted article by a novice exhibitor
66. Lady's or gent's jumper or cardigan, 8 ply and over
67. Lady's or gent's jumper or cardigan, under 8 ply
68. Article in natural spun wool, 5 ply and under
69. Article in natural spun wool, over 5 ply
70. Article in any fibre/fibres (name fibre)
71. Skein of home spun wool, 8 ply and over
72. Skein of home spun wool, under 8 ply
73. Skein of home spun fibre – (name fibre)
74. Skein of art yarn
75. Skein of yarn by a novice spinner with 2 years or less experience
76. Article made from Novelty Yarn
77. Lady's or gent's Aran article
78. Shawl
79. Child's garment
80. Beanie
81. Tea Cosy
82. Socks
83. Scarf in natural fibre – (name fibre)
84. Baby's set – hat, mittens, bootees
85. Baby's shawl
86. Bootees
87. Knitted lace article
88. Open class knitting (small size – not listed above)
89. Open class knitting (large size – not listed above)

MACHINE KNITTING

91. Large article
92. Small article

SECTION C (a) – CROCHET – NATURAL FIBRE/SYNTHETIC

93. Article from Senior Citizen 70 years of age or over
94. Shawl or stole
95. Rug
96. Cushion
97. Scarf
98. Baby's dress
99. Baby's bonnet
100. Open Class – Crocheted natural fibre/synthetic (not listed above) (name fibre)

SECTION C (b) – CROCHET – COTTON

101. Table centre – more than 30 cms
102. Duchess Set (3 pieces)
103. Doyley – max. 30 cms
104. Edged handkerchief
105. Article by a novice exhibitor
106. Open Class (not listed above)

LACE WORK

107. Lace Article – Bobbin, tatted or needle (identify style and fibre used)

SECTION D – NEEDLEWORK

108. Embroidered supper cloth – any medium
109. Machine embroidery (small article) (computerised)
110. Machine embroidery (large article) (computerised)
111. Article in counted thread work
112. Open Class embroidery (not listed above)
113. Apron
114. Waistcoat, vest, or other outer garment
115. Child's garment
116. Wall hanging or sampler
117. Carry bag
118. Open Class sewing (not listed above)
119. Article in cross stitch – 18 count aida
120. Article in cross stitch – 32 count linen – even weave
121. Article in cross stitch - medium count aida – 14-16
122. Article in cross stitch - medium count linen or even weave – 28 count
123. Article by a Senior Citizen aged 70 years or over
124. Article by a Novice exhibitor
125. Tea Cosy
126. Article in traditional machine patchwork (small)
127. Article hand pieced and hand quilted
128. Article hand pieced and professionally quilted
129. Article machine pieced, machine quilted
130. Article machine pieced, hand quilted
131. Patchwork or quilted article in mixed media where patchwork or quilting is a significant part of the work
132. Open class not listed above

PLEASE NOTE – Describe on a card attached to each item 126 to 132 inclusive all techniques used in construction of the quilt

PRIZES

Awards of cash or gift vouchers are given to the exhibitor gaining the most overall points in each of the Knitwear, Needlework, Handcraft, Cooking and Home Produce sections, as well as the best overall exhibit.

Individual prizes, as indicated throughout the Schedule, are also given for various categories in each section.

Trophies are awarded in the Schools Section for cooking, handcraft and woodwork.

MEMORIAL TROPHIES

The Myrtle Weldon Trophy, named after the first secretary of the Home Industries Section, and first awarded in 1960, is given to the exhibitor with the most aggregate points in Handcraft, Home Industries and Flower sections.

The H.V. Bennett Memorial Trophy, in honour of "Barny" Bennett, a foundation member of the Show Society, who always showed special interest in roses, is given for the Champion rose.

Allan Buxton Memorial Trophy is awarded to the exhibitor gaining the most overall points in Flowers and Floral Art. Allan was a tireless worker in the Flower Section over many years.

Jan Pettit Memorial Trophy, first awarded in 1983, is given in the Novice Floral Art Section in honour of Jan, who was a steward for the Flower Section for many years and exhibited and won many prizes for floral art.

A.C. Newbon Memorial prize was first awarded in 1969 for boys only. Since 1991 it has been awarded for most points in the Schools Handcraft Section.

Jean Munro Memorial Trophy was first awarded in 1969 for boys only but since 1991 has been awarded for most points in the Schools Cooking Section.

Jean Kibbey Memorial Trophy is awarded as a junior florist encouragement award. Jean was a lifelong supporter of the Show, having organised the Floral Art Section for many years. Jean also entered flowers and floral art and won many awards.

SECTION E – COOKING

135. Plain Scones (4)
136. Fruit Scones (4)
137. Savoury Scones (4) (including cheese)
138. Pumpkin Scones
139. Loaf of Bread (white) (to be at least 12 hours old)
140. Loaf of Bread (wholemeal) (to be at least 12 hours old)
141. Loaf of Sourdough Bread
142. Any other Bread (name grain used)
143. Pikelets (4)
144. Rock cakes (4)
145. Fruit Loaf (to be cooked in loaf tin)
146. Lamingtons (4)
147. Muffins (a) Savoury (4) (b) Sweet (4)
148. Peach Blossoms (4) (unfilled)
149. Cream Puffs (4) (unfilled)
150. Small Apple Cakes (4) (not iced)
151. Cup Cakes (4) (Iced and decorated)
152. Iced Kiss Biscuits (4)
153. Sausage Rolls (4) (must be rolled)
154. Quiche (2 wedges) (must be 12 hours old)
155. Health Slice
156. Uncooked Slice (4 Pieces)
157. Shortbread
158. Sponge Sandwich (unfilled)
159. Chocolate Sponge (unfilled)
160. Victoria Sandwich
161. Chocolate Cake
 - (a) Cooked in a round tin and iced
 - (b) Cooked by a male (in a round tin and iced)
162. Mud Cake
163. Apple Cake (only using recipe on Show's website)
164. Pear Flan (cooked in a round 20cm (8in) tin)
165. Orange Cake (cooked in a loaf tin and iced)
166. Carrot Cake (cooked in a square tin with cream cheese frosting)
167. Sultana Cake
168. Rich Fruit Cake (no larger than 20cm (8in) square)
169. Boiled Fruit Cake
170. Plum Pudding (cooked in cloth, container or cellophane)
171. Anzac Biscuits (4)
172. Cooking by a senior citizen aged 70 years or over

PLEASE NOTE – Icing and cream cheese topping on cakes is to be firm and not sticky

SPECIAL SECTION – ICED CAKES

174. Special Occasion decorated cake (Open)
175. Special Occasion decorated cake (Novice)
176. Iced and decorated Christmas cake (Open)
177. Iced and decorated Christmas cake (Novice)
178. Gingerbread House
179. Any other

SECTION F – HOME PRODUCE

To be presented with cellophane covers – no metal lids

181. Orange Marmalade
182. Mixed Marmalade
183. Marmalade (any other)
184. Apple Jelly
185. Quince Jelly
186. Jelly (any other)
187. Blackberry Jam
188. Apricot Jam
189. Raspberry Jam
190. Strawberry Jam
191. Cherry Jam
192. Combination Jam
193. Jam (any other variety)
194. Honey from home hive
195. Preserved Vegetables or Fruit
196. Tomato Sauce (Ezi-sauce allowed)
197. Worcestershire Sauce
198. Sauce (any other variety)
199. Zucchini Pickles
200. Green Tomato Pickles
201. Pear Pickles
202. Mustard Pickles
203. Pickles (any other)
204. Tomato Relish
205. Relish (any other)
206. Tomato Chutney
207. Chutney (any other)
208. Lemon Butter
209. Butter (any other)
210. Eggs (4 in carton)
211. Any other item not mentioned above

- 212. Bunch Rhubarb
- 213. Basket of Vegetables (not less than 4 varieties)
- 214. Any other Vegetable
- 215. Selection of Herbs (herbs to be named)
- 216. Pale Coloured Ale
- 217. Dark Coloured Ale
- 218. Lager
- 219. Cider

SECTION F (a)

- 221. Four varieties of Jam from group or 1 exhibitor

POINTS TO HELP EXHIBITORS

JAMS

- Uniform size for jars
- Clearly named and dated labels
- Jar to be filled to top
- No scum or air bubbles
- True colour and flavour for fruit
- Clean jars

JELLY

- Should quiver
- Clear and sparkling
- Jars wider at top

PRESERVES

- Tightly packed and full to lid

SECTION G – HANDCRAFT

- 223. Knitted toy
- 224. Crocheted toy (small)
- 225. Dressed doll (material)
- 226. Dressed period doll
- 227. Creative doll
- 228. Dressed doll (knitted or crocheted)
- 229. Doll (not listed above)
- 230. Set of 3 coat hangers
- 231. Cushion (fabric)
- 232. Woodwork (small)
- 233. Handmade cards (set of 3 only, mounted)
- 234. Christmas tree decoration
- 235. Christmas decoration (any other)
- 236. Article from Senior Citizen, 70 years of age or over
- 237. Beading
- 238. Jewellery
- 239. Ceramics
- 240. Craftwork (not listed above – small)
- 241. Craftwork (not listed above – large)
- 242. Photography (not larger than 25cmsx20cms, including mount)
Due to space restrictions no more than 1 per person per section.
 - a. Landscape/seascape
 - b. Flora
 - c. Fauna
 - d. Black and White
 - e. Portrait
- 243. Scrap Booking – single page only – no more than 2 per person
- 244. Dyeing – skein
 - a. One colour
 - b. Multi colours
- 245. Dyeing – article (wearable)
 - a. Large
 - b. Small
- 246. Felting – Wet
 - a. Large article
 - b. Small Article
- 247. Felting – Dry
 - a. Large article
 - b. Small Article
- 248. Woven scarf
- 249. Woven hat
- 250. Woven article (not listed above)
- 251. Three themed items from one exhibitor (e.g. dyeing, felting, weaving)
(State theme and medium)
- 252. Wearable article made from repurposed or left over materials (list materials used)
- 253. Small item (e.g. jewellery, ornament, etc) made from recycled materials

Sections 244 to 251, to aid in judging, please describe any dyes and techniques used.

SECTION H – NEEDLEWORK

255. Collection of 4 different craft items from one exhibitor

SECTION I – COOKERY

(From 1 exhibitor)

256. Chocolate Sponge (unfilled)
Fruit Muffins (4)
Cooked slice
Nut Loaf (cooked in nut loaf tin)

HUON SHOW AMBASSADOR

Open to all persons, Male or Female, 19 to 28 years as at 1st October, 2019
(Sash and Prizes)

Entry forms and judging times will be advertised later and will be available on the Show's website www.huonshow.com.au

HUON JUNIOR QUESTS

HUON TEEN	13 to 18 years	(Sash and Prize)
HUON JUNIOR	8 to 12 years	(Sash and Prize)
HUON JUNIOR	4 to 7 years	(Sash and Prize)
HUON TINY TOT	18 months to 3 years	(Sash and Prize)

Registrations 11.00am to 12.00noon
Judging commences 12.15pm

Registration for all sections to be accepted outside Home Industries building –
Look for red balloons

SCHOOLS SECTION

School exhibits will be received from 3.30pm to 7.00pm on Thursday 14 November 2019 and from 9.00am to 3.00pm on Friday, 15th November 2019 or by arrangement with Mrs J. Hayes by phoning 6266 4203 or 0408 058 581.

A.C. Newbon Memorial Prize (for most aggregate points in Handcraft)

Jean Munro Memorial Trophy (for most aggregate points in Cooking)

Lucaston CWA Branch Prize (for outstanding piece of Woodwork)

CWA D'Entrecasteaux Handcraft Committee Trophy (for most outstanding article in Handcraft)

Ranelagh CWA Branch Prize (for most outstanding Cooking item)

CWA Prize (for most outstanding Artwork)

THEME FOR 2019 – RECYCLABLE ME – WHAT I CAN DO WITH RUBBISH

Any school can display 30 items • Prizes will be awarded for best exhibits

FOR STUDENTS FROM GRADE 3 PRIMARY TO GRADE 10 HIGH SCHOOL

SECTION J – HANDCRAFT

- | | |
|-----------------|----------------------------------|
| 1. Cross Stitch | 6. Craft |
| 2. Long Stitch | 7. Open Class |
| 3. Patchwork | 8. Art |
| 4. Knitting | 9. Woodwork (Natural, small) |
| 5. Sewing | 10. Woodwork (Commercial, small) |

SECTION K – COOKING

1. Plate of Scones (4)
2. Plate of Pikelets (4)
3. Plate of Biscuits (4)
4. Plate of Anzacs (4) – Special prize
5. Uncooked Slice (4 pieces)
6. Fruit Muffins (4)
7. Sponge Sandwich (unfilled)
8. Homemade Chocolates
9. Orange Cake
10. Chocolate Cake
11. Banana Cake
12. Cup Cakes (4) (Iced and decorated)
13. Iced and Decorated Cake (size up to 30cm x 30cm)
14. Novelty Iced and Decorated Cake (size up to 30cm x 30cm)
15. Christmas Decorated Cake (up to 30cm x 30cm)
16. Primary School only – 4 Decorated Guide or similar biscuits

Please use paper plates. Name, grade and school, pinned or taped to each article.

