



**72nd HUON SHOW
RANELAGH RECREATION GROUND**

SATURDAY 17 NOVEMBER 2018

**SCHEDULE
HOME INDUSTRIES
SCHOOL EXHIBITION
HORTICULTURE**

All enquiries to –

HOME INDUSTRIES & HANDCRAFT

Mrs J Symons, 9 Scenic Hill Road, Huonville, 7109 (62641482 or 0407664281)

FLOWERS & FLORAL ART

Mrs P. Buxton, 21 Rachel Lane, Ranelagh, 7109 (62641212 or 0429 012494)

SCHOOL PAVILION

Mrs J. Hayes, 2050 Main Road, Grove, 7109 (62664203)

www.huonshow.com.au

HOMECRAFTS SECTION

Please read instructions carefully

1. All exhibits must be bona fide work of exhibitors, no more than 5 years from completion, and must be clean and not previously worn.
2. No names or distinguishing marks to be on exhibits.
3. Two tickets will be given by the steward on receipt of entry, one will be attached to the exhibit, the other to be retained by exhibitor and produced when collecting item at the end of the Show.
4. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
5. Novice exhibitors must not have won a prize in any other show.
6. Cut flowers will be sold for show funds.
7. No exhibits to be removed before 4.00 p.m.
8. No article to be removed without production of exhibitor's card.
9. **All exhibits must be removed by 5.00 p.m., if prior arrangement has not been made with the chief steward, and will be removed at owner's risk.**
10. Awards will be given to exhibitors gaining the most overall points in each section.
11. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if work merits it.
12. Weldon Memorial Trophy for the highest aggregate points obtained in the Home Produce, Handcraft and Horticulture sections
13. Entries for Sections A (Flowers) and B (Floral Art) will be received up to 7.30 p.m. on Friday night, 16th November 2018. Judged at 8.00 p.m. All flowers to be grown by exhibitor, except Floral Art.
14. Entries for Sections C (Knitwear), D (Needlework), G (Handcraft) and H (Needlework) will be received from 9.00 a.m. until 2.00 p.m. on Friday, 16th November 2018. Judged at 2.30 p.m. sharp so **NO LATE ENTRIES WILL BE ACCEPTED.**
15. Entries for Sections E (Cooking), F (Home Produce) and I (Cookery, 4 entries from one exhibitor or group), will be received from 9.00 a.m. until 5.00 p.m. on Friday, 16th November 2018. Judged at 5.30 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**
16. Handcraft Pavilion will be open Thursday night, 15th November 2018 from 6.00 p.m. to 8.00 p.m. as an added convenience for exhibitors.
17. No entry fee is payable.

PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION

SECTION A – FLOWERS

Flowers to be judged on quality and arrangement – not container

CHAMPION ROSE – H.V. Bennett Memorial Trophy

Hybrid T Rose in natural state. Class 1 only

- 1 Single Rose (named where possible) – Champion Rose
- 2 Roses (3 colours)
- 3 Container of Roses – David Austin
- 4 Container of Miniature Roses
- 5 Container of Roses, other varieties
- 6 Container of Azaleas
- 7 Container of Peony Roses
- 8 Antirrhinums (Snap Dragons) (3 colours)
- 9 Container of Sweet Peas
- 10 Container of Pansies
- 11 Container of Lupins
- 12 Container of Ixias
- 13 Container of Bearded Iris
- 14 Orchid (spike)
- 15 Container of Iris (any other variety)
- 16 Container of Poppies, any variety
- 17 Delphinium (single spike)
- 18 Container of Sweet William
- 19 Container of Fox Gloves
- 20 Container of Lilac
- 21 Container of Cut Flowers (6 varieties)
- 22 Container of Garden Shrubs
- 23 Container of Australian Natives
- 24 Container of Pelargoniums
- 25 Container of Daisies
- 26 Container of Geraniums
- 27 Container of Rhododendron (one colour)
- 28 Collection of Rhododendron
- 29 Pot Plant (Cacti and Succulents)
- 30 Pot Plant (Orchid)
- 31 Protea (all varieties)
- 32 Alstroemeria
- 33 Zantedeschia (Arum – Calla)
- 34 Container of Leucadendron
- 35 Open Class (not listed above)

PLEASE NOTE – Flower and Floral Art judged on Friday night. Entries close at 7.30 p.m.

SECTION B – FLORAL ART

Open Class – Open to all exhibitors

- 36 Roses “as I like them”
- 37 Plaited Flax, Flowers, Fabric
- 38 A Blaze of Red
- 39 Traditional arrangement
- 40 Strike a pose with a single flower
- 41 Basic Modern (less the better)
- 42 Table Arrangement
- 43 Naturalistic
- 44 Abstract Design

Allan Buxton Memorial Trophy for overall points in Flowers and Floral Art

NOVICE SECTION

Jan Pettit Memorial Trophy

- 45 Flowers “as I like them”
- 46 Strike a pose
- 47 Small and pretty
- 48 Spring pleasure (including basketry
- 49 Flowers in an unusual container
- 50 Animals made from fruit and vegetables

CHILDREN’S SECTION

Jean Kibbey Memorial Trophy

Up to 8 years

- 51 Flowers in an egg cup
- 52 Posy
- 53 Arrangement of Green and Gold
- 54 Flowers in an unusual container

9 to 12 years inclusive, and younger

- 55 Animals made from fruit and vegetables
- 56 Flowers (done my way)
- 57 Small basket of flowers
- 58 Posy

13 to 16 years inclusive, and younger

- 59 Table arrangement
- 60 Animal/animals made from fruit and vegetables
- 61 Flowers in an unusual container
- 62 Christmas Arrangement (Accessories permitted)
- 63 Burst of Summer

PLEASE NOTE – All Floral Art closes at 7.30 p.m. on Friday night.

SECTION C – KNITWEAR

Bands may be machine knitted. Crochet edges permitted on knitwear

- 64 Knitted article by a senior citizen (70 years of age or over)
- 65 Knitted article by a novice exhibitor
- 66 Lady's or gent's jumper or cardigan, 8 ply and over
- 67 Lady's or gent's jumper or cardigan, under 8 ply
- 68 Article in natural spun wool, 5 ply and under
- 69 Article in natural spun wool, over 5 ply
- 70 Article in any fibre/fibres (name fibre)
- 71 Skein of home spun wool, 8 ply and over
- 72 Skein of home spun wool, under 8 ply
- 73 Skein of home spun fibre – (name fibre)
- 74 Skein of art yarn
- 75 Skein of yarn by a novice spinner with 2 years or less experience
- 76 Article made from Novelty Yarn
- 77 Lady's or gent's Aran article
- 78 Shawl
- 79 Child's garment
- 80 Beanie
- 81 Tea Cosy
- 82 Socks
- 83 Scarf in natural fibre – (name fibre)
- 84 Baby's set – hat, mittens, bootees
- 85 Baby's shawl
- 86 Bootees
- 87 Knitted lace article
- 88 Open class knitting (small size – not listed above)
- 89 Open class knitting (large size – not listed above)

MACHINE KNITTING

- 91** Large article
- 92 Small article

SECTION C (a) – CROCHET – NATURAL FIBRE/SYNTHETIC

- 93 Article from Senior Citizen 70 years of age or over
- 94 Shawl or stole
- 95 Rug
- 96 Cushion
- 97 Scarf
- 98 Baby's dress
- 99 Baby's bonnet
- 100 Open Class – Crocheted natural fibre/synthetic (not listed above) (name fibre)

SECTION C (b) – CROCHET – COTTON

- 101 Table centre – more than 30 cms
- 102 Duchess Set (3 pieces)
- 103 Doyley – max. 30 cms
- 104 Edged handkerchief
- 105 Article by a novice exhibitor
- 106 Open Class (not listed above)

LACE WORK

- 107 Lace Article – Bobbin, tatted or needle (identify style and fibre used)

SECTION D – NEEDLEWORK

- 108 Embroidered supper cloth – any medium
- 109 Machine embroidery (small article) (computerised)
- 110 Machine embroidery (large article) (computerised)
- 111 Article in counted thread work
- 112 Open Class embroidery (not listed above)
- 113 Wool blanket (embroidered or appliqued)
- 114 Apron
- 115 Waistcoat, vest, or other outer garment
- 116 Child's garment
- 117 Wall hanging or sampler
- 118 Carry bag
- 119 Open Class sewing (not listed above)
- 120 Tapestry
- 121 Article in cross stitch – 18 count aida
- 122 Article in cross stitch – 32 count linen – even weave
- 123 Article in cross stitch - medium count aida – 14-16
- 124 Article in cross stitch - medium count linen or even weave – 28 count
- 125 Article by a Senior Citizen aged 70 years or over
- 126 Article by a Novice exhibitor
- 127 Tea Cosy
- 128 Article in traditional machine patchwork (small)
- 129 Article hand pieced and hand quilted
- 130 Article hand pieced and professionally quilted
- 131 Article machine pieced, machine quilted
- 132 Article machine pieced, hand quilted
- 133 Patchwork or quilted article in mixed media where patchwork or quilting is a significant part of the work
- 134 Open class not listed above

NOTE: Describe on a card attached to each item 128 to 134 inclusive all techniques used in construction of the quilt

SECTION E – COOKING

- 136 Plain Scones (4)
- 137 Fruit Scones (4)
- 138 Savoury Scones (4) (including cheese)
- 139 Loaf of Bread (white) (to be at least 12 hours old)
- 140 Loaf of Bread (wholemeal) (to be at least 12 hours old)
- 141 Pikelets (4)
- 142 Rock cakes (4)
- 143 Fruit Loaf (to be cooked in loaf tin)
- 144 Lamingtons (4)
- 145 Muffins
 - (a) Savoury (4)
 - (b) Sweet (4)
- 146 Peach Blossoms (4) (unfilled)
- 147 Cream Puffs (4) (unfilled)
- 148 Small Apple Cakes (4) (not iced)
- 149 Cup Cakes (4) (iced and decorated)
- 150 Iced Kiss Biscuits (4)
- 151 Sausage Rolls (4) (must be rolled)
- 152 Quiche (2 wedges) (must be 12 hours old)
- 153 Health Slice
- 154 Uncooked Slice (4 pieces)
- 155 Shortbread
- 156 Sponge Sandwich (unfilled)
- 157 Chocolate Sponge (unfilled)
- 158 Victoria Sandwich
- 159 Chocolate Cake
 - (a) Cooked in a round tin and iced
 - (b) Cooked by a male (in a round tin and iced)
- 160 Mud Cake
- 161 Apple cake (only using recipe on Show's website))
- 162 Orange Cake (cooked in a loaf tin and iced)
- 163 Carrot Cake (cooked in a square tin with cream cheese frosting)
- 164 Sultana Cake
- 165 Rich Fruit Cake – no larger than 20cm (8in) square
- 166 Boiled Fruit Cake
- 167 Plum Pudding (cooked in cloth, container or cellophane)
- 168 Anzac biscuits (4)
- 169 Cooking by a senior citizen aged 70 years or over

PLEASE NOTE: Icing and cream cheese topping on cakes is to be firm and not sticky

SPECIAL SECTION – ICED CAKES

- 171 Special Occasion decorated cake (Open)
- 172 Special Occasion decorated cake (Novice)
- 173 Iced and decorated Christmas cake (Open)
- 174 Iced and decorated Christmas cake (Novice)
- 175 Gingerbread House
- 176 Any other

SECTION F – HOME PRODUCE

To be presented with cellophane covers – no metal lids

- 178 Orange Marmalade
- 179 Mixed Marmalade
- 180 Marmalade (any other)
- 181 Apple Jelly
- 182 Quince Jelly
- 183 Jelly (any other)
- 184 Blackberry Jam
- 185 Apricot Jam
- 186 Raspberry Jam
- 187 Jam (any other variety)
- 188 Honey from home hive
- 189 Preserved Vegetables or Fruit
- 190 Tomato Sauce (Ezi-sauce allowed)
- 191 Worcestershire Sauce
- 192 Sauce (any other variety)
- 193 Zucchini Pickles
- 194 Green Tomato Pickles
- 195 Mustard Pickles
- 196 Pickles (any other)
- 197 Tomato Relish
- 198 Tomato Chutney
- 199 Chutney (any other)
- 200 Lemon Butter
- 201 Eggs (4 in carton)
- 202 Any other item not mentioned above
- 203 Bunch Rhubarb
- 204 Basket of Vegetables (not less than 4 varieties)
- 205 Any other Vegetable
- 206 Selection of Herbs (herbs to be named)

SECTION F (a)

- 207 Four varieties of Jam from group or 1 exhibitor

POINTS TO HELP EXHIBITORS

JAMS

- Uniform size for jars
- Clearly named and dated labels
- Jar to be filled to top
- No scum or air bubbles
- True colour and flavour for fruit
- Clean jars

JELLY

- Should quiver
- Clear and sparkling
- Jars wider at top

PRESERVES

- Tightly packed and full to lid

SECTION G – HANDCRAFT

- 208 Knitted toy
- 209 Crocheted toy (small)
- 210 Dressed doll (material)
- 211 Dressed period doll
- 212 Creative doll
- 213 Dressed doll (knitted or crocheted)
- 214 Doll (not listed above)
- 215 Set of 3 coat hangers
- 216 Cushion (fabric)
- 217 Woodwork (small)
- 218 Handmade cards (set of 3 only, mounted)
- 219 Christmas tree decoration
- 220 Christmas decoration (any other)
- 221 Article from Senior Citizen, 70 years of age or over
- 222 Beading
- 223 Jewellery
- 224 Ceramics
- 225 Craftwork (not listed above – small)
- 226 Craftwork (not listed above – large)
- 227 Photography (not larger than 25cmsx20cms, including mount)
 - Due to space restrictions no more than 1 per person per section.***
 - a. Landscape/seascape
 - b. Flora
 - c. Fauna
 - d. Black and white
 - e. Portrait
- 228 Scrap Booking – single page only – no more than 2 per person
- 229 Dyeing – skein
 - a. One colour
 - b. Multi colours
- 230 Dyeing – article (wearable)
 - a. Large
 - b. Small
- 231 Felting – Wet
 - a. Large article
 - b. Small article
- 232 Felting – Dry
 - a. Large article
 - b. Small article
- 233 Woven scarf
- 234 Woven hat
- 235 Woven article (not listed above)

Sections 229 to 235, to aid in judging, please describe any dyes and techniques used.

SECTION H – NEEDLEWORK

237 Collection of 4 different craft items from one exhibitor

SECTION I – COOKERY

(From 1 exhibitor)

239 Chocolate Sponge (unfilled)
Fruit Muffins (4)
Cooked slice
Nut Loaf (cooked in nut loaf tin)

HUON SHOW AMBASSADOR

Open to all persons, Male or Female, 19 to 28 years as at 1st October, 2018
(Sash and Prizes)

Entry forms and judging times will be advertised later and will be available on the Show's website

www.huonshow.com.au

HUON JUNIOR QUESTS

HUON TEEN	13 to 18 years	(Sash and Prize)
HUON JUNIOR	8 to 12 years	(Sash and Prize)
HUON JUNIOR	4 to 7 years	(Sash and Prize)
HUON TINY TOT	18 months to 3 years	(Sash and Prize)

Registrations 11.00 a.m. to 12.00 noon

Judging commences 12.15 p.m

Registration for all sections to be accepted outside Home Industries building –
Look for red balloons

SCHOOLS SECTION

School exhibits will be received from 3.30 p.m. to 7.00 p.m. on Thursday 15 November 2018 and from 9.00 a.m. to 3.00 p.m. on Friday, 16th November 2018 or by arrangement with Mrs J. Hayes by phoning 6266 4203.

A.C. Newbon Memorial Prize (for most aggregate points in Handcraft)

Jean Munro Memorial Trophy (for most aggregate points in Cooking)

Lucaston CWA Branch Prize (for outstanding piece of Woodwork)

CWA D'Entrecasteaux Handcraft Committee Trophy (for most outstanding article in Handcraft)

Ranelagh CWA Branch Prize (for most outstanding Cooking item)

CWA Prize (for most outstanding Artwork)

Any Huon school can display 30 BEST ARTICLES of year's work (No judging)

FOR STUDENTS FROM GRADE 3 PRIMARY TO GRADE 10 HIGH SCHOOL

SECTION J – HANDCRAFT

- | | | | |
|---|--------------|----|------------------------------|
| 1 | Cross Stitch | 6 | Craft |
| 2 | Long Stitch | 7 | Open Class |
| 3 | Patchwork | 8 | Art |
| 4 | Knitting | 9 | Woodwork (Natural, small) |
| 5 | Sewing | 10 | Woodwork (Commercial, small) |

SECTION K – COOKING

- 1 Plate of Scones (4)
- 2 Plate of Pikelets (4)
- 3 Plate of Biscuits (4)
- 4 Plate of Anzacs (4) – Special prize
- 5 Uncooked Slice (4 pieces)
- 6 Fruit Muffins (4)
- 7 Sponge Sandwich (unfilled)
- 8 Homemade Chocolates
- 9 Orange Cake
- 10 Chocolate Cake
- 11 Banana Cake
- 12 Cup Cakes (4) (Iced and decorated)
- 13 Iced and Decorated Cake (size up to 30cm x 30 cm)
- 14 Novelty Iced and Decorated Cake (size up to 30cm x 30cm)
- 15 Christmas Decorated Cake (up to 30cm x 30 cm)
- 16 Primary School only – 4 Decorated Guide or similar biscuits

Please use paper plates

Name, grade and school, pinned or taped to each article

PRIZES

Awards of cash or gift vouchers are given to the exhibitor gaining the most overall points in each of the Knitwear, Needlework, Handcraft, Cooking and Home Produce sections, as well as the best overall exhibit.

Individual prizes, as indicated throughout the Schedule, are also given for various categories in each section.

Trophies are awarded in the Schools Section for cooking, handcraft and woodwork.

MEMORIAL TROPHIES

The Myrtle Weldon Trophy. Named after the first secretary of the Home Industries Section, and first awarded in 1960, is given to the exhibitor with the most aggregate points in Handcraft, Home Industries and Flower sections.

The H.V. Bennett Memorial Trophy, in honour of "Barny" Bennett, a foundation member of the Show Society, who always showed special interest in roses, is given for the Champion rose.

Alan Buxton Memorial Trophy is awarded to the exhibitor gaining the most overall points in Flowers and Floral Art. Alan was a tireless worker in the Flower Section over many years.

Jan Pettit Memorial Trophy, first awarded in 1983, is given in the Novice Floral Art Section in honour of Jan, who was a steward for the Flower Section for many years and exhibited and won many prizes for floral art

A.C. Newbon Memorial prize was first awarded in 1969 for boys only. Since 1991 it has been awarded for most points in the Schools Handcraft Section.

Jean Munro Memorial Trophy was first awarded in 1969 for boys only but since 1991 has been awarded for most points in the Schools Cooking Section.

Jean Kibbey Memorial Trophy is awarded as a junior florist encouragement award. Jean was a lifelong supporter of the Show, having organised the Floral Art Section for many years. Jean also entered flowers and floral art and won many awards.

